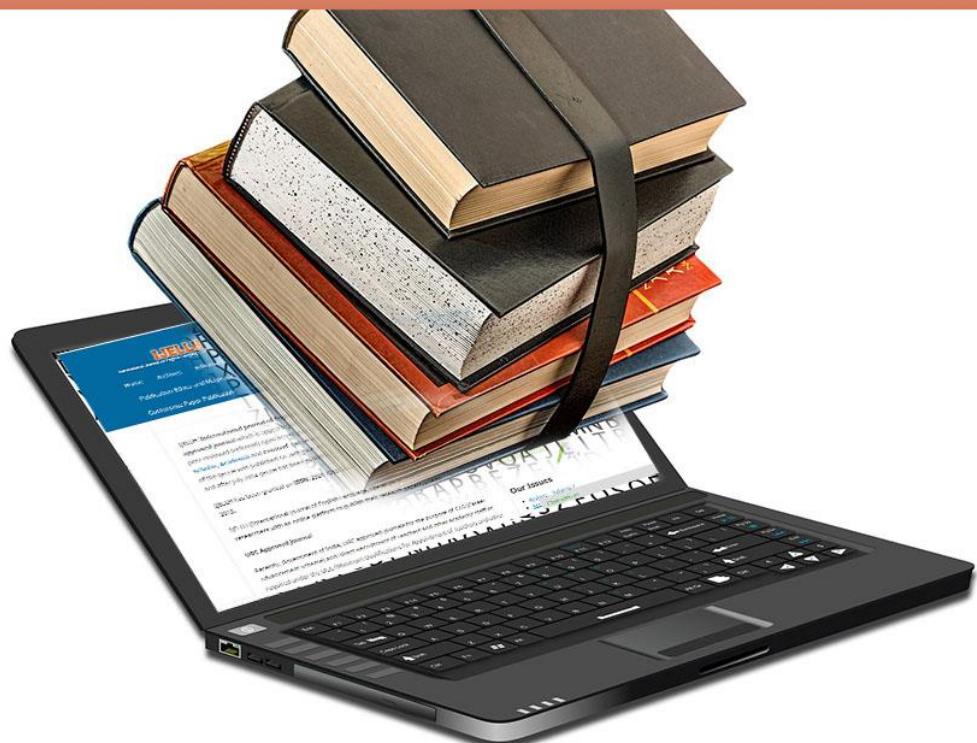


ISSNINTERNATIONAL
STANDARD
SERIAL
NUMBER

ISSN-2321-7065

IJELLH**International Journal of English Language,
Literature in Humanities**

Indexed, Peer Reviewed (Refereed), UGC Approved Journal

**Volume 7, Issue 3, March 2019**www.ijellh.com

Dr. Bharati Chandrayan

Assistant professor

Dept. of English & Foreign Languages

SRM Institute of Science and Technology

Tamil Nadu, India

mitin110580@gmail.com

Dr. Madhurima Srivastava

Assistant Professor

Dept. of English & Foreign Languages

SRM Institute of Science and Technology

Tamil Nadu, India

Dr. Yameen Khan

Assistant Professor

Dept. of English & Foreign Languages

SRM Institute of Science and Technology

Tamil Nadu, India

Cries of the victims of Patriarchy: reflected in Poems

Abstract

The world is progressing with a fast pace whereas the progress is not assuring till yet that gender partiality and patriarchal approach have been eliminated totally. This approach is still paining because both female and male are equally supportive in driving the development

and advancement in every aspect of the system. The patriarchy has engrossed with our thoughts in such an intensity that seems very difficult to uproot for the remarkable reformations. The victim is girl child so called female gender. The basic analysis of the present scenario of the society indicates that domination brings forth from family and the approach of parents lets the children realize discrimination between male child and female child. It is carried on practically and directly or indirectly feminism is suffocating. Literature has played a vital role to revolutionize the society and the picture of the male dominated society is portrayed well in the poetic works of the popular and eminent poets. Victims are female gender that is undoubtedly the sharp and the cruel reality.

Key words: Patriarchy, Gender partiality, feminism

The word patriarchy is the root word to unrest the principles of gender equality and mounts the pressure on female gender to be freed from the laid limitations. Feminism is only the issue to befool the female gender and to alleviate the inconsolable pain of women. The initiatives are planned on paper and application of the rules is nowhere found to reform the traditional thought process for girl child. As it is heard that the choice of the female is decided by the parents before marriage and later the prime decisions of the life are taken by the husband. The plight of women compels to think how females are treated and made them to be dependent on males. One Law graduate "Pawani Mathur" composed the poem presenting the glimpses of the life of girl and lamenting on the approach of patriarchal society where the root value of women is nothing and they are always dominated by men. The poetess ventured to expose the situation persisting with females and wantedly ignites the dormant sentiments to raise the voice against the existing situation.

When she was born,

they all had mourned

But they sent her to school

because everyone did;

And they taught her to cook

because she needed it

She worked hard at home,

But no one cared

‘God’ had made her a woman

she was born a sinner

She was unwanted

A burden but they kept her all along

There was a house to look after,

After all;

She was the keeper of the house

but the house was not her keeper

she was to go away one day

and so she did

They sent her away

away forever

she did what she did in her own home

only for different people and a new home

She did it all

she did it everywhere

But at the end of the day

She belonged nowhere

Pawani Mathur

The poem sketches the present and future of the girl child and the most touching point is the approach of the parents at the birth of the girl child. The child is the gift of God and the reason of happiness in life .The word “Unwanted” refers the intention of the parents how they react as the girl child is born. The attitude raises the question “Is the girl child sinner or the birth of this gender a reward of God?”The Poet herself is highly surprised of this sort of thinking. She wants to show how far this attitude is justifiable and how the changes can be channelized and encouraged to eliminate the demarcation between both genders. Parents are mainly responsible to those discriminatory practices; they are taking them as their responsibility to carry on till she gets married and later on the new travel of the life of the girl starts under the shadow of the husband. It shows that till the pinnacle and end of life of the girl fails to establish her own image in front of the society. She is devoid of rights and liberties like the male. The first two lines exposed the cruel facts of her life and birth.

“When she was born,

they all had mourned”

We really forgot that nowadays the female has stepped inside all the doors of development and taking the leading role to compete with male. The assumption of parents that the girl child is not the independent pillar of the family and of the society has increased the cases of feticide. The poet is grieved of the practices done with the female gender and she removes the curtains to let the air of reformation blow. The poet tends to unravel the subjugation practiced with women in day to day life that propagates the gender partiality and encourages the patriarchal approach. The dominance of men must have been brought under control since women are lagged behind in the race which will also affect the society far extent .The patriarchy will frustrate the female gender which may foster the adverse impacts .The consequences may harm the society and that cannot be compensable later.

Kamala Das was a the confessional poetess and struck on the persisting approach of gender partiality boldly with the help of her beautiful poems .An Introduction which is the part of the anthology “Summer In Calcutta “unearths the vital truth and the unsaid painful stories of the female-gender. Patriarchal approach has elevated the problems of gender-biasedness highly.

Kamala Das

Don't write in English, they said, English is

Not your mother-tongue. Why not leave

Me alone, critics, friends, visiting cousins,

Every one of you? Why not let me speak in

Any language I like? The language I speak,

Becomes mine, its distortions, its queer nesses

All mine, mine alone.

It is half English, half Indian, funny perhaps, but it is honest,

It is as human as I am human, don't

You see? It voices my joys, my longings, my

Hopes, and it is useful to me as cawing

She reacts when she realizes that she is kept aside from learning English. She feels that this language learning is the skill and anyone has the right to develop the quality of writing and speaking skills. She analyses that in India knowledge of English language distinguishes the person and enables to catch the distinct identity .Therefore the male dominated surrounding would not like females to be eloquent and proficient in English Language. The poetess objects sharply and uttered the words of revolts as follows

Any language I like? The language I speak,
Becomes mine, its distortions, its queer nesses
All mine, mine alone.

The girls are pestered and humiliated on different bases including color and beauty. It seems that female gender is the object of amusement for male gender and the prime responsibility is to suffice and to quench the lust of sexuality .The question mark is posed how the female gender can sustain in the suffocating surroundings that is surrounded by male gender. She is not criticizing males ,since the system has laid a demarcation on different criteria .Kamla Das firmly criticizes the partiality and she proclaims in her poem that the girl should also be given same rights .The attitude which gives the priority to the male child more must have been discarded .Society of India is titled always the male-dominated society .The practice of deciding the demarcation in the light of gender and sex is nothing but enough to exploit the less recognized and the class which is mentally accepted to be dominated by male .

This is really a burning truth that feminism issue has gripped the society deeply and this is expected to be reformed and solved soon by having changed the grossed traditional thinking in the perspectives of gender inequality and partiality .Once the honest initiatives are taken ,the radiant changes will start to usher the system .Positive resultants will surely remove the demarcation between men and women. The girl child starts her painful story since the time she is born. If parents fail to decide to abort the girl child, their pain can easily be felt on her birth. This approach is how far justified cannot be decided but the prime problem which poses threat for the proportionate difference between male sex and female sex is feticide. That is discussed mostly in respect of parent's attitude that before blossoming of the buds they are plucked and getting withered. We are eagerly waiting for the time when every girl woman and girl should know the rights those are enshrined in the “Universal Declaration of the Human right. The step should be initiated for right of every woman to live equally and free from discrimination, no

matter her sexuality or identity. In India the birth of a boy child is very auspicious and this birth is signifies one more hand is added for earning.

The poet Tishani Doshi expresses her views on pathetic condition of women in her poem titled "The River of Girls" in the following manner

Tishani Doshi

This doctor with his rust tools,
this street cleaner, this mother
laying down the bloody offerings of birth
This is not the cry of a beginning, or a river
buried in the bowels" is of the earth
This is the sound of ten million girls
singing of a time in the universe
when they were born with tigers
breathing between thighs.

The experience of birth is portrayed as series of comforts. The patriarchal approach has embarrassed and depressed women. The girl is really disappointed thinking herself as a sinner since bearing the caustic behavior of the society and state compel her to search the cause of her unseen pain which pierces sharply the heart. In our surrounding we hear often the mishappenings with woman and the members of society remain silent and they never like to stand for the sake of woman class .The sluggish approach promotes a number of crimes and sometimes its dire consequences brings the sensation and gives the great jolt to awaken from dormant condition .That is noted that for the shorter phase people join the hands and the most ironical fact is that again the female is blamed for the misconduct and miss happening like rape. One of the most ardent and sensational incident occurred with Nirbhaya. It crossed all the

boundaries of the brutality .The victim could not recover because she was tortured terribly .This incident brought the tsunami and compelled to review the flaws in our thinking and the backwardness of mental state of male. That happening usurped the right of living from Nirbhaya and people across the world were shocked and started criticizing.

There is a great flaw in thought process since it is found that female sex is estimated inferior to male. Masculine feeling always overpowers and tries to overlap female. The truth is that over thousands years of our past female is the epitome of love, power, mightiness and sacrifice. Despite all female is not awarded due recognition and respect . Our mythology presents the proof whenever the problem leapt and loomed over the existence of male ,the female in the form of Goddess of power stood first to conquer the war. Male went ahead with cooperation of his female partner. Example of Goddess Sita can be cited here who relinquished worldly pleasure for the sake of her husband .Her invisible power was always supporting Him in the battle field. Savitri who took the austere vow to defeat the Death of God Yama to save her husband's life .She crossed over the river and chased Yama when he was taking Satyvan to accomplish His duties. Several examples are found in our books. In the current scenario female has become neglected part .The prevailing thinking is that to have the girl child is the burden over the family and is difficult to carry on in the long run.

Conclusion

Patriarchal society has declared female biologically weak and this is intentionally denied that female can easily compete with male in intellect and talent. The awakening is truly required to sensitize the whole society in respect of feminism. The female writers are playing vital role to direct female towards the right as enjoyed by male. Every day in the morning ,when we hold the news paper to read the news ,the fact which I tend to reveal that two or more news fetch our attention to the information of rape, dowry victims 'suicidal case ,sexual abuse and

such type of incident. We always favor the initiatives of Government to women education. But you can easily .Who cares the sentiment of female class? The disparity between son and daughter is the consequences of parental approach .If the system needs to be changed; everyone needs to join hands. The mental level is to be controlled and should not be constrained and confined among the petty issues. This is the common responsibility and one should ever be ready for the entire program which promotes the thoughts for upgrading the female class.

References

<http://http/www. press-citizen.com>

Das, Kamala, poem: Summer in Calcutta

Mathur, Pawani, poem, The Girl Child

Doshi, Tishani poem

<https://www.pride.com/feminism/2016/4/27/10-feminist-websites>